

ERICA LEVY MCALPINE

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Last Updated: January 2012

ACADEMIC POSITIONS

- 2012 - UNIVERSITY OF EXETER, Department of English, Teaching Fellowship.
2012 - INSTITUTE OF ENGLISH STUDIES, UNIVERSITY OF LONDON. Visiting Research Fellowship.

EDUCATION

- 2004 - 2011 YALE UNIVERSITY, Ph.D. in English.
Dissertation: "Lyric Elsewhere: Strategies of Poetic Remove."
Advisors: Professors David Bromwich and Langdon Hammer.
- 2002 - 2003 UNIVERSITY OF CAMBRIDGE, M.Phil. in English.
Dissertation: "Nesting Grounds: John Clare's Poetry of Perception."
Advisor: Professor Mary Jacobus.
- 1998 - 2002 HARVARD UNIVERSITY, B.A. in English with citation in Latin.
Thesis: "Disquiet: Poems and Translations."
Advisor: Professor Jorie Graham.

PUBLICATIONS

ARTICLES

- "Elizabeth Bishop and the Aesthetic Uses of Defense." Forthcoming in *Literary Imagination* 14:1 (February 2012).
- "Keeping Nature at Bay: John Clare's Poetry of Wonder." *Studies in Romanticism* 50 (Spring 2011): 79-104.
- "Keats's 'Might': Subjunctive Verbs and the Late Poetry." *Grasmere 2010*, ed. Richard Gravil. Humanities-EBooks. 126-138.

REVIEWS AND INTERVIEWS

- "Elizabeth Bishop and the Library of America." *Elizabeth Bishop Bulletin* 15:1 (Fall 2008).
- "Robert Pinsky: Poetry and Psychoanalysis Share Common Ground." *The American Psychoanalyst* 41:4 (Winter 2007): 1, 4, 12.

POETRY

- "Marine Display." Forthcoming in *Parnassus: Poetry in Review*.
- "The Sabine Jar" and "Simple Things Are Best." Forthcoming in *Raritan*.
- "An Opportunity." *The American Scholar* (Summer 2011): 129.
- "An End," "Dogs at Daybreak," "Dragonfly." *Stand* 10:1 (2011): 50-51.
- "Ode to Spring." *Measure: A Review of Formal Poetry* 5:1-2 (2010).
- "The Middle Way." *AGNI Online* (September 11, 2009).
- "The Fawn." *Literary Imagination* 11:2 (2009): 207.
- "To Pyrrha," "To Leuconoë," "To the Lyre," "A Dedication." *The Literary Review* 52 (2009): 135-140. "To Leuconoë" reprinted in *Verse Daily* (October 23, 2009) and Broadcast on *BBC Radio 4* and *BBC World Radio* (March 21 and 27, 2010). "A Dedication" reprinted in *Poetry Daily* (January 1, 2010).
- "The Country Gambler." *Southwest Review* 94 (2009): 252.

“The Sandhill Crane.” *TriQuarterly* 132 (Winter/Spring 2009): 152.
 “Old Woman with a Goiter.” *Slate* (May 8, 2007).

WORKS IN PROGRESS

“A. E. Stallings” (Essay.)
 “Wordsworth’s Mistake” (Essay.)
 “The Poet’s Choice: ‘A Hill’ and the Poetics of Displacement.” (Essay.)
 “Lyric Elsewhere” (Book manuscript.)
 “The Faucet in the Rock.” (Poetry book manuscript.)

AWARDS & FELLOWSHIPS

Albert Stanburrough Cook Prize, for poetry; Yale, 2006 and 2011.
 Russell Noyes Bursary, for travel to Wordsworth Summer Conference; Grasmere, England, 2010.
 Gordon Barber Memorial Prize, for poetry; Yale, 2010
 Academy of American Poets Prize; Yale, 2008 and 2009.
 James Veech Prize for Imaginative Writing; Yale, 2005, 2007, 2008, and 2009.
 Morton Marr Poetry Prize Finalist; *Southwest Review*, 2008.
 John F. Enders Dissertation Research Fellowship; Yale, 2008.
 Foreign Language and Area Studies Fellowship, to study Italian; Yale, 2004.
 Graduate Student Doctoral Fellowship; Yale, 2004-2009.
 Cambridge Commonwealth Scholarship, to study at the University of Cambridge, 2002-2003.
 George Peabody Gardner Fellowship, to fund a year of writing and travel; Harvard, 2002.
 Thomas Temple Hoopes Prize, for senior thesis; Harvard, 2002.
 David McCord Prize, for highest contribution to art and literature; Mather House, Harvard, 2002.
 Edward Eager Memorial Fund Poetry Prize; Harvard, 2001 and 2002.
The Harvard Advocate Poetry Prize, first, second, and third place, 2002.
 Radcliffe Fellowship, for thesis research in Italy; Harvard, 2001.
 Weissman Fellowship, to work as a journalist in Melbourne, Australia; Harvard, 2000.

TEACHING EXPERIENCE

UNIVERSITY OF EXETER, Teaching Fellow
 Research in Practice, Spring 2012
 Introduction to Creative Writing, Spring 2012
 Supervision of undergraduate and MA dissertations

TEMPLE UNIVERSITY, Instructor
 Creative Writing: Poetry (English 2196) Fall 2010.
 Creative Writing: Poetry (English 2196) Spring 2010.
 Creative Acts (English 826) Fall, 2009.

VILLANOVA UNIVERSITY, Instructor
 Traditions in Conversation from Homer to Shakespeare (ACS 1000) Fall, 2009.

UNIVERSITY OF PENNSYLVANIA, THE WHARTON SCHOOL, Lecturer
 Writing for Business Audiences (WHCP 893) Fall, 2009.

YALE UNIVERSITY, Acting Instructor

Modern American Literature from Walt Whitman to Frank Bidart (English S290) Summer, 2009.
Modern American Literature: 1900-1950 (English S290) Summer, 2008.

YALE UNIVERSITY, Teaching Fellow (taught one discussion section of each)

The American Novel Since 1945 (English 291) Spring, 2008.
Poetry After 1950 (English 311) Fall, 2007. Delivered guest lecture on Seamus Heaney.
Modern Poetry (English 310) Spring, 2007.
Daily Themes (English 450) Spring 2006 and 2007.
Romantic Poetry (English 250) Fall, 2006. Delivered guest lecture on John Keats.

WESLEYAN UNIVERSITY, Teaching Assistant

Shakespeare (English 205) Fall, 2006.

NATIONAL UNIVERSITY OF LESOTHO, Visiting Lecturer

Nineteenth-Century British Literature, Spring, 2004.

MACHABENG COLLEGE (Maseru, Lesotho), Visiting Teacher

English International Baccalaureate Unit on Shakespeare, Spring, 2004.

PAPERS AND PRESENTATIONS

“Keats’s ‘Might’: the Subjunctive Mood in the Late Poems.” The Wordsworth Summer Conference, Grasmere, England, 2010. Awarded the Russell Noyes Bursary to attend.

“Wordsworth’s Dislodgement.” Eighteenth- and Nineteenth-Century Colloquium Graduate Student Conference, Yale University, New Haven, CT, 2010.

“Aesthetic Displacement in Anthony Hecht’s ‘A Hill.’” Twentieth- and Twenty-First Century Colloquium Graduate Student Conference, Yale University, New Haven, CT, 2010.

“Frank Bidart’s Voices.” Twentieth-Century Colloquium Graduate Student Conference, Yale University, New Haven, CT, 2008.

“Edward Thomas’s Dislocated Landscapes.” Seminar on Landscape and Location: Modernism in Rural England. Modernist Studies Association Annual Conference, Nashville, TN, 2008.

“Frost, Labor, and the Poetics of Love.” Northeast Modern Language Association Annual Conference, Buffalo, NY, 2008. Awarded NeMLA travel grant to attend.

“LED Lyrics?” Response to Virginia Jackson’s “Reading Sayings.” Americanist Colloquium, Yale University, New Haven, CT, 2007.

“Horatian Simplicity and the Modernist Robert Frost.” Seminar on Modernist Simplicity, Modernist Studies Association Annual Conference, Long Beach, CA, 2007.

“Elizabeth Bishop’s Scrim.” Twentieth-Century Colloquium Graduate Student Conference, Yale University, New Haven, CT, 2007.

“Robert Lowell’s ‘Beowulf.’” Panel on Echoing Anglo-Saxon England: Continuities, Encounters, Influence. Anglo-Saxon Studies Colloquium Graduate Student Conference, Columbia University, New York, NY, 2007.

PROFESSIONAL ACTIVITY

Coordinator, The Contemporary Poetry Reading Group, Yale English Department, 2005-2009.

Reader/Organizer, Graduate Poets’ Colloquium, Yale English Department, 2004-2009.

Member, Readings Committee, Yale English Department, 2004-2009.

Member, The 20th- & 21st-Century Colloquium, Yale English Department, 2004-2009.

Member, The Americanist Colloquium, Yale English Department, 2004-2009.

Coordinator, Yale Graduate Student Recruiting, Yale English Department, 2005-2006.

Member, Romanticism Colloquium, Cambridge University Faculty of English, 2002-2003.

Member, Psychoanalysis and the Humanities Colloquium, Cambridge University Faculty of English, 2002-2003.

READING LANGUAGES

Latin, Italian, Old English

REFERENCES

Langdon Hammer, Professor of English and Department Chair, Yale University
Department of English, Yale University, P.O. Box 208302, New Haven, CT 06510 U.S.A.

David Bromwich, Sterling Professor of English, Yale University
Department of English, Yale University, P.O. Box 208302, New Haven, CT 06510 U.S.A.

Paul Fry, William Lampson Professor of English, Yale University
Department of English, Yale University, P.O. Box 208302, New Haven, CT 06510 U.S.A.

Leslie Brisman, Karl Young Professor of English, Yale University
Department of English, Yale University, P.O. Box 208302, New Haven, CT 06510 U.S.A.

Elisa New, Powell M. Cabot Professor of American Literature, Harvard University
Department of English, Harvard University, Barker Center, 12 Quincy Street, Cambridge, MA, 02138 U.S.A.

Mary Jacobus, Grace 2 Professor of English, University of Cambridge and M. H. Abrams
Distinguished Visiting Professor, Cornell University
Department of English, Cornell University, 250 Goldwin Smith Hall, Ithaca, NY 14853